

DECLOAKING PATHOGENS WITH LOW-FREQUENCY SOUND

A variety of disease-causing pathogens and health problems can be identified in the voice print and can be cancelled out by the input of complementary frequencies and harmonics.

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Throughout history, mankind has been plagued by infectious diseases. With the advent of modern biochemical antibiotics, many of these older diseases seem to have been eradicated. However, many new diseases have been identified, some of which are mutations of previously "cured" diseases, in the form of resistant pathogens. Our entire ecosystem has now become vulnerable to these resistant pathogens due to the fact that as these invaders move from host to host they mutate, so that what worked against them today doesn't work tomorrow. This has caused extreme concern for those in charge of public health. If we don't have the resources to keep up with the mutations, how can the public be protected? How will the people even know how to take precautions against infection?

Controversial biophysicist Hulda Clark, PhD, ND, stated in her book, *The Cure For All Disease*, that cancer, one of the most feared of diseases, is caused by pathogens—specifically, parasites whose life cycles are aided and abetted by modern chemicals that we encounter. She is certainly not alone in identifying links between parasites/pathogens and modern illness. Chronic fatigue shows a strong connection with Epstein Barr virus. Heart disease and pulmonary embolism have been connected with *Chlamydia pneumoniae*. The list is long and growing. To add to the problem, these pathogens have been able to use the body's processes against it. Using the sloughed-off protein of the host, these pathogens have the ability to create a protective cloak so that the body will be fooled into thinking that the pathogen is part of our normal form and function.

SOUND SOLUTIONS FOR OVERCOMING DISEASE

What can be done to combat this problem? The Sound Health Research Institute, a non-profit organisation located in rural Ohio, USA, has been conducting studies using an emerging technique known as BioAcoustics™ to help find answers. [See Sharry Edwards's article in NEXUS 4/03, April–May 1997, for background information. Ed.]

In recent months, BioAcoustics technology has been shown under microscopic observation to be able to dissolve the ringed protein barrier used by some of these pathogens to cloak themselves. The technique was used successfully against the Epstein Barr virus, *Chlamydia pneumoniae* bacterium and yeast. It has potential in the eradication of such diseases as chronic fatigue, influenza, AIDS, etc., and it certainly will help in the fight against antibiotic-resistant pathogens including the resistant "flesh-eating bugs" which have been in the news recently.

At the beginning of the study, frequencies identified in Dr Clark's book were used, but it was found that these were not accurate or that mutations in the pathogens had taken place, thus making these frequencies unusable and necessitating the search for new, correct frequencies. Below is a short review of the initial study, involving 17 participants, in which the Epstein Barr virus, the *Chlamydia pneumoniae* bacterium and yeast were targeted. (Note that in the case of the yeast, the decloaking and deactivation happened so quickly that the yeast could not be seen within a minute or so.)

Epstein Barr Virus

A filmed recording of the activity under the microscope shows that when the coating of the Epstein Barr virus was dissolved, the neutrophils (the white blood cells that attack invaders) were activated. The activity of the neutrophils was nil until the Epstein Barr was decloaked by the appropriate frequency, even though the two were separated by minute distances. As the decloaking transpired, it was obvious that the neutrophil had not

been aware of the invader until the protein coating had begun to dissolve. After the decloaking, the neutrophil continued to consume the invading pathogen.

Here are some additional notes from the study:

- This is listed by Dr Clark as having the musical note of C#, but we found it to range from mid C# to early D.
- When the pathogen numbers were high, there was an active invasion as well as symptoms (the most common being fatigue) which varied in intensity.
- When the antigen frequencies were high, antibodies were being produced.
- When detoxing the Epstein Barr virus, ear and throat infections, pain and sensitivity in those areas were noticed. Reports show that Epstein Barr virus tends to hide in the neck area.

Chlamydia pneumoniae

Bio-acoustic voice spectral analysis has been shown to be an inexpensive (the lab testing for *Chlamydia pneumoniae* costs US\$400 per test) and quick way to determine which pathogens are present and which antibodies have been manufactured by the body. In the case of *Chlamydia pneumoniae*, researchers were able to identify those participants in the study who had been infected by the bacterium, those who had created antibodies to it, and those who were on their way to being free of the infection.

Additional notes from the study are as follows:

- This bacterium was not listed by Dr Clark.
- This is not the sexually transmitted variety of Chlamydia; the *Chlamydia pneumoniae* strain is airborne and it attacks the lungs and pulmonary system. Its symptoms include laboured breathing, dizziness and passing out, accelerated heart rate, high blood pressure and muddled thinking. Reinfection is possible after symptoms have disappeared. The bacterium has an incubation period of 10–14 days.
- The frequency of *Chlamydia pneumoniae* corresponds with the musical note of C#, and also involves the note of A, which is associated with blood clotting.
- For active cases, a narrow band of C# was active in each chart, and late A to early A# was also involved.
- For those with high protease levels, symptoms did not appear.
- For those with blood type O, symptoms were short and less severe.
- When the Frequency Equivalent™ of Epstein Barr virus was high, an active infection was present.
- When the antigen frequencies were high, antibodies were being produced.
- The *Chlamydia pneumoniae* formed clots which formed a protective coating that cloaked the entire clot from the neutrophils. These clots are not shown in chest X-rays or clotting factor scans. It is suggested that a pulmonary arteriography or a spiral CT of the lung be ordered to verify the presence of these small clots in the lung tissue.
- Eating fatty foods or heavy meals exacerbated symptoms of laboured breathing. Depending on how much fatty food or how large the meal had been consumed by the participant, symptoms would dissipate within half an hour to four hours after treatment. Participants who had poor digestion of protein were most vulnerable. Trauma (brand name) from Thera-zyme has a particularly high dose of protease and was used along with digestive enzymes to ease or dissipate the symptoms.

Rife and many others knew that frequency is the key to controlling pathogens. It is the key to stimulating the body to fight its own pathogens.

• Doxycycl HYC, a potent antibiotic, is reported to be able to kill this strain of *Chlamydia pneumoniae*, but had little effect in this case. Giving the frequency equivalent for Doxycycl produced side effects as if the medication had been given, even though the subject had never taken it before.

- One infected and particularly vulnerable client exhibited small, thin, pinch-like bruises.
- One client had a pacemaker implanted by doctors, to stop an accelerated heart rate, but the breathing problems and muddled thinking were still present after the placement of the pacemaker.
- One client was told that he needed heart surgery to clear blocked arteries, but, obtaining a second opinion, he discovered that this was not necessary.
- One client was told by the medical establishment that absolutely nothing was wrong, except simply stress.
- Four persons in the study ended up in the hospital, but not one hospital discovered that a pathogen was causing the problem.

Chlamydia pneumoniae Linked to Heart Disease

An article published in the June 2000 issue of the *Townsend Letters for Doctors and Patients* stated that the high and rising incidence of heart disease in many cases can be attributed to undiagnosed *Chlamydia pneumoniae* which continuously re-infect the human host.

Jeffrey S. Bland, PhD, with Sara H. Benum, MA, in a recent publication, *Genetic Nutritioneering* (Keats Publishing, Los Angeles, 1999), reported the following (pp. 142-144):

"Swedish medical researchers spent several years trying to determine the cause of death of 16 very fit athletes; all of whom died of sudden cardiac arrest while performing. Post mortem examination revealed evidence of inflammation of the heart, which

seemed to be caused by a chronic infection with the parasite *Chlamydia pneumoniae*.

Following up on this discovery, investigators in the cardiology division at the University of Utah School of Medicine confirmed the strong correlation between heart disease and infection with *Chlamydia pneumoniae*.

Improving protein (including milk protein) digestion is a major step in eliminating the availability of sloughed-off protein that is used for cloaking by such pathogens as *Chlamydia pneumoniae*.

FREQUENCY, THE KEY TO FIGHTING PATHOGENS

Using frequency to decloak these pathogens is the first step in establishing control.

"We feel we are adding to the information that Rife started and the Universe was not ready to receive," said Karen Almashy, a participant in the Sound Health Research Institute study. "In Rife's time, it wasn't so urgent; now it is."

Rife and many others knew that frequency is the key to controlling pathogens. It is the key to stimulating the body to fight its own pathogens. The main issue has been finding the correct frequency, in light of the constant mutations, and the appropriate wave form. Giving the body direct square waves can cause damage. The new techniques must provide frequencies in exacting patterns, using short bursts, for approximately eight minutes. Using frequency in this way provides a very powerful and effective avenue to dissolve the ringed protein barriers.

Why does frequency work to dissolve ringed protein barriers

used by resistant pathogens to cloak themselves? And what is frequency? Light is frequency. Sound is frequency. Aroma is frequency. Emotion is frequency. Vibration is frequency. Music is frequency. Brain waves are frequency. Nerve impulses are frequency. Everything, at its most common denominator, is frequency. Frequency is everything and everything is frequency. In reality, there are no solids. We exist in a universe that consists entirely of energy. Einstein proved this. Frequency defines it.

How does the body know what to do with all of these frequencies? The body hears frequency. The ears change that sensory input into biochemical impulses and send that information to the brain. The eyes feast on frequencies of light input, change those impulses into biochemical energy and send that information to the brain. The nose receives aromas. Each impulse is changed into biochemical input and sent to the brain. Each sensory organ collects information as frequency input and changes that input into biochemical impulses which it sends to the brain. The brain in turn digitises the information and redistributes it to systems and functions of the body so that the body can maintain homeostasis.

How does the brain know how to route these inputs to the appropriate part of the brain? Answer: by the octave of frequency. If the frequency comes in at a level of:

- 1–2 cycles per second, the brain interprets this as biomagnetic input;
- 2–4 cycles per second, the brain interprets this as bioelectrical input;
- 1–4 cycles per second, the brain interprets this as genetic frequency input (biomagnetic and bioelectric input combined);
- 4–8 cycles per second, the brain interprets this as biochemical input;
- 8–16 cycles per second, the brain interprets this as structural (muscular/skeletal) input;
- 16–32 cycles per second, the brain interprets this as neurophysical input.

Each frequency, or frequency set, has specific functions, both structural and functional, within the body. Each frequency set does its own work and can share frequencies from its set for other biological systems to use. This has been known to occur but, until very recently, the mechanism by which it occurred was not defined.

The body, in its infinite wisdom, has a perfect feedback loop to make it possible for the body to diagnose and provide a set of healing frequencies as a self-diagnosis and prescription. The system—the voice to provide sound, and the ear to perceive sound—is a perfect diagnostic tool that can provide reliable predictive, preventive and curative options for self-healing. In no other system in the body is a feedback loop used in such a conscious way. This system is operating even when we are comatose. It only ceases when our life-force ceases—and we really don't know that for sure. Our ears transmit a stabilising sound, an oto-acoustic emission, which is a constant attempt to provide healing frequencies to the body.

This ability is just now being considered as a viable complement to modern medicine, but references from ancient civilisations reveal that sound had been used for thousands of years to balance and maintain health. Tibetans know the positive vibrational effects of bells and chanting. Traditional Chinese medicine

practitioners recognise that properly flowing energy, or *chi*, is fundamental to good, balanced health. The Bible equates "the Word", a form of sound, with God and creation.

Today it seems that these ancient wisdoms are being revisited as conventional medicine, with its previous reliance upon the scientific method, begins to pay attention to the potential of frequency to nourish and support the body's capacity to self-heal. The medical establishment is just starting to recognise the relationship between the frequencies of the voice and nutritional status (see Danielle Campbell's article in *Advance Journal for Speech Language Pathologists and Audiologists*, 31 May 1999).

Each one of us possesses unique harmonies of frequency that can be expressed through the voice. However, when the frequencies of the body become unbalanced, that disorder is also expressed through the voice and manifests as disease or stress at the structural and biochemical levels of the body.

A short section of the voice—a recording of less than a minute in duration—can be assessed using a system that analyses an individual's frequency status. Those frequencies, in specific combinations, can then in turn be used to support normal form and function.

HARMONICS, CHORDS AND FREQUENCY EQUIVALENTS

Each note and frequency has a series of other frequencies that it "plays" with to create holistic balance within a system of the body.

Each note and frequency also has a series of harmonics that it "plays" with to create the harmonics we observe throughout the systems of the body.

Harmonics can be used to nourish multiple systems that are in stress. For instance, the frequencies that can be used to normalise and cause "spontaneous remissions" in some types of cancer (a limited subject base) are the harmonics of the Krebs cycle (the citric acid cycle, a series of steps in the oxidation of carbohydrates). In studies, these frequencies were presented using specific patterns to

achieve and maintain an harmonic "chord" that is a specific, recognisable mathematical matrix.

Normally these mathematical matrix frequency sets can be used for treating one system or one issue. However, many systems within the body use these chords. Interestingly, these have been emulated and written down in musical theory, without our necessarily realising that these chords already exist within our cells as musical mass and frequency.

Each nutrient, biochemical substance, organ and emotion has a series of predictable relationships that are mathematical in nature. For example, the frequency equivalent of choline (a necessary nutrient of the B-vitamin family) has an opposite or balancing frequency equivalent. These two frequencies work together to harmonise the body and the energy conversion system. If you subtract the numeric frequency equivalent of choline from the 6th harmonic (180 degrees out of phase) frequency equivalent of choline, the result is the frequency equivalent of acetylcholine. This is exactly the process that the body goes through when these compounds are introduced. In other words, what the body does with compounds can be predicted and shown mathematically.

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THE MATHEMATICAL MATRIX OF THE BODY

The body is a mathematical matrix of frequency interactions. Biochemical relationships are frequency relationships.

Consider the following. The suggestion that the number 8 is the opposite of the number 11 is a foreign notion to most people. No such model is taught in school, but the reality is that our body knows this concept to be true and responds to numbers and frequencies in its attempt to conduct the normal processes of the body.

Actually, mathematical opposites are easily understood when one considers other forms of opposites recognised by both science and the arts. Each colour has an opposite, known as a pigment or light complement. Each colour can be represented by a frequency. The frequency sets which represent complementary colours can also be considered frequency complements. BioAcoustics refers to these frequency complements as Frequency Equivalents.

Just as green and red are opposite or complementary colours, there are green frequencies (in the frequency range of 11) and red frequencies (in the frequency range of 8). Using this concept, an overabundance of the frequency of 11 can be equalised by using the frequency of 8, and vice-versa. By using 8 (or any frequency we choose as a base), we can begin to construct formulas that the body uses innately to provide balance to the body.

Using data from vocal analysis, it can be shown that every muscle, every compound, every process and structure of the body has a frequency equivalent that can be mathematically calculated. The body's ability to heal itself originates as an interaction, biochemical and/or structural, which is a predictable mathematical frequency response.

For example, calcium and magnesium are used together in the body. When you combine the frequency equivalents of calcium and magnesium, the frequency equivalent of phosphorus is the result. Phosphorus is a compound that is required for calcium and magnesium to be synergistic. Frequency harmonics of the body matrix imitate the body's reactions which science has already discovered. Human biological reactions and the frequency equivalents of the mathematical matrix are the same.

One of the frequencies that has been shown to be able to strengthen the thumb is the note of C. By presenting the specific note within the range of C that is required, it can be shown that the thumb muscles become stronger. Giving the frequency complement of the same muscle will cause the muscle to weaken. Since the frequency equivalent of the thumb muscle happens to correspond to the frequency equivalent of zinc, the body will also accept the compound of zinc as a support for that muscle.

Our physical bodies are apparently built on, and correspond to, a blueprint created by thousands of these combinations. Each organ, muscle, nutrient or biochemical has a frequency equivalent and Harmonic Matrix™ that are interrelated via the central processing unit, the nervous system and the brain.

A vocal print can show the combination of notes and the corresponding frequencies that can be used to create the coherent mathematical patterns that are required by our bodies. When these patterns become dissonant, dis-ease is the result. How simple, then, to monitor and maintain our own health through a daily review of our vocal print?

Some frequencies are apparently more important to our states of health than others. The frequency of 16 is a very important inter-

nal frequency, since it can help release oxygen and calcium into the cells. In his book *Cross Currents* (Jeremy P. Tarcher, Inc., Los Angeles, 1990), Robert Becker, MD, substantiated that calcium, an invaluable nutrient in the body's healing processes, is released by the frequency of 16 cycles per second.

The most compelling information concerning the number 16 as a frequency harmonic may change medicine and the way we treat disease. This is an expansion the concept of harmonics postulated by Pythagoras, the 6th century BC mathematician. He observed that if one of two strings, which have the same length and the same degree of tension, is then divided in half, the half string, when vibrated, creates an harmonic exactly one octave higher than the original full string. As Pythagoras continued to divide the string, he observed the harmonic principles that still govern much of the musical theory in use today.

The discovery of the mathematical relationships underlying the science of sound clearly demonstrates that harmonics was not an abstract concept but adheres to strict and predictable mathematical principles. These precise harmonics, used in combination with the frequency equivalents, form an intricate harmonic synergy that maintains the sonostatis essential for optimal health.

Our body functions as a compilation of frequencies and frequency relationships. The brain functions through the use of brain waves which are measurable as frequency. The heart emits frequency to keep the heart beating in rhythm. Nerve transmission is accomplished through the use of frequency pathways. Organs, nerves, tissue and bone are themselves made up of substances which are, at their base, energy—measurable in cycles per second. The body is alive with frequencies that interact in cooperative resonance, in harmony.

All of the frequency equivalents that correspond to the use of nutrients and biochemicals that relate to a particular harmonic set can be used to evaluate the efficacy of the interactions involved. This mathematical matrix maps the crossroads of alchemy and cooperation between the different systems of the body. If a mineral, fatty acid, amino acid, biochemical and enzyme, for example, have similar frequencies, they may all participate as nearly interchangeable components performing the same work. Sulphur and palmitic acid are similar frequency equivalents. They can substitute for each other in the fight against invading pathogens. Other compounds that are found within the same harmonic set react in analogous fashion.

The body is adept at compensating, substituting and transmuted frequencies. If an enzyme isn't available to help counter invading pathogens, fatty acids and minerals can be substituted.

Frequency-equivalent harmonic sets can be used to establish substitutes using mathematical matrix relationships. This means that if we construct an harmonic set for the frequency equivalents of vitamin C, we can use this listing to observe every other compound that interacts with vitamin C and, in addition, see the structural aspects most affected by vitamin C.

In the clinic, a frequency can be presented to a subject and the voice monitored to observe the frequency equivalents of compounds that are influenced. In a great many instances, many of the interactions were previously unknown. For example, in a study that was conducted to determine the originating factors of knee problem in tennis players, it was found that the knee was not the actual root cause; the base problem turned out to be in a foot muscle.

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BioAcoustics research indicates that standardised, harmonic sets can be used to predict, depict and monitor the chemical and behavioural interactions and relationships of living systems.

When all of the frequency equivalents of compounds and physiology are known, every aspect of any one frequency can be studied. We will be able to understand frequency relationships and how they relate to all other structures, processes and biochemicals. In the not-too-distant future, then, we will be able to develop an elemental frequency grid similar to the periodic table of elements. Every compound has a frequency equivalent based on its molecular weight. Presenting a frequency equivalent in analog form to the body, allows the body to detect the presence of that compound. When an additional frequency, based on a mathematical formula of the frequency equivalent, is presented, the substance becomes functional.

A frequency equivalent that allows this awareness by the brain is called a Brain Wave Multiple (BWM). In disease, the body may not have the necessary BWMs to identify or stimulate a compound or muscle. A frequency equivalent can provide the BWMs that act to stimulate the detection and function of a compound or structure. From the data presented so far, it seems that the heart provides the actual rhythm of the frequency (the wave form), while the brain provides the actual frequency to be used.

Note that it is imperative that BWMs be presented in an *analog* (not digital) form. According to Robert O. Becker and many other researchers, the body's input mechanisms are analog and respond most efficiently to analog input.)

WHAT THE VOICE CAN REALLY TELL YOU

The frequencies of the voice can be predictive, diagnostic, prescriptive and curative. The vocal print can identify toxins, pathogens, supplements that are too high or low in level, and muscles that are weak or strong. Systems that do not cooperate can be detected through a vocal assessment, as can the root cause of a disease or symptom. The vocal print can match the most compatible medication for a person and can identify medications that are not doing well. It can even match compatibility for dating and job placement!

Voice frequencies can be predictive

Michael was on his way to the secluded Sound Health Research Institute in rural Ohio to demonstrate a new product. He was

intrigued by this new BioAcoustics technique he had heard so much about, and wondered if it could really reveal the physical condition of the body.

Michael was given a tour of the facility and quickly accepted the offer to have his voice analysed. His vocal print revealed that he might have a serious thyroid issue, but Michael had no medical history or evidence of any such problem. Just to be sure, it was suggested that Michael visit his medical practitioner. The lab results taken a few days later indicated nothing abnormal. Both Michael and his medical practitioner were pleased that nothing was wrong, had a good laugh about the shortcoming of this new technique and went back to life as usual.

Nine days later, Michael collapsed with a set of mysterious symptoms that stumped the local doctors. His heartbeat was erratic, he was sweating profusely, he was anxious and disoriented. The doctors were puzzled, but Michael remembered the vocal test. As it turned out, a serious thyroid condition was indeed the problem. The vocal print had revealed, nine days *prior* to any physical symptoms or lab results, that his thyroid was in stress.

Voice frequencies can identify biochemical toxins

Over the summer, seven-year-old Andi, a top reader last session, had forgotten how to read. Her teacher demanded that Andi be put in a special reading class. This embarrassed Andi and made her reluctant to go to school. She cried every day. On the days she didn't cry, she pretended to be sick.

Andi was brought to a BioAcoustics clinic, where vocal testing was used to determine if there were any biochemical reasons for her reading problems. During that session, while she was receiving low-frequency sound, Andi was able to read clearly and without hesitation. The test pointed to the possibility that Andi had been poisoned by formaldehyde, a chemical preservative.

A detoxification program was initiated, and Andi's teacher noticed immediate and striking differences in the girl. Andi's self-esteem soared. She was again a bright, cheerful, intelligent child. Best of all, she could read again!

Voice frequencies can ascertain muscle stress, trauma and weakness

Bob was an attorney, but more than that he was a motorcycle enthusiast. Five years ago, Bob had an accident so severe that the doctors wanted to amputate his leg. Being an avid tennis player,

Octave and Frequency Correlates for Body Function and Structure

Primary Colour	Note	Mid-C	C-1	C-2	C-3	C-4 Beta	C-5 Alpha	C-6 Theta	C-7 Delta	C-8 X
Red	C	261.60	130.80	65.40	32.70	16.35	8.18	4.09	2.04	1.02
Red/Orange	C#	277.20	138.60	69.30	34.65	17.33	8.66	4.33	2.17	1.08
Orange	D	293.70	146.85	73.43	36.71	18.36	9.18	4.59	2.29	1.15
Orange/Yellow	D#/Eb	311.10	155.55	77.78	38.89	19.44	9.72	4.86	2.43	1.22
Yellow	E	329.60	164.80	82.40	41.20	20.60	10.30	5.15	2.58	1.29
Yellow/Green	F	349.20	174.60	87.30	43.65	21.83	10.91	5.46	2.73	1.36
Green	F#	370.00	185.00	92.50	46.25	23.12	11.56	5.78	2.89	1.45
Green/Blue	G	392.00	196.00	98.00	49.00	24.50	12.25	6.12	3.06	1.53
Blue	G#/Ab	415.30	207.65	103.82	51.91	25.96	12.98	6.49	3.24	1.62
Blue/Violet	A	440.00	220.00	110.00	55.00	27.50	13.75	6.88	3.44	1.72
Violet	A#Bb	466.20	233.10	116.55	58.28	29.14	14.57	7.28	3.64	1.82
Violet/Red	B	493.30	246.65	123.32	61.66	30.83	15.42	7.71	3.85	1.93
					n-phy	str/mus	emot	ch/nut	b-elec	b-mag

Key: n-phy = neurophysical; str/mus = structural muscular; emot = emotional; ch/nut = chemical nutritional; b-mag = biomagnetic; b-elect = bioelectric

Bob refused to allow the operations, but after four years of physical therapy there was little hope that he would ever be able to walk normally again. The lower portion of his leg was as large as a football; he could not walk straight nor bend his ankle, and his stamina for any exercise was gone. Bob closed his law practice and went home to his parents who lived in a small community in Ohio. He felt that his life, as he wanted it to be, was over.

In a local grocery store, Bob met a local tennis player who later introduced Bob to an experimental technique being offered at a local college. Two months later, after working with BioAcoustics, Bob was back on the tennis court giving the locals a challenging workout. He could walk straight; he could almost run; he could chase a tennis ball. The swelling dissipated and his leg now had muscle tone and movement. He had his life back again and he was ecstatic. Bob was doing so well on the court that he was asked to be the tennis coach at the local high school.

Voice frequencies can identify pathogens

Voice frequencies can identify pathogens and also provide mathematical frequency sets that can assist the body eradicate them, as in the following example.

Laura was very tired. Her medical tests provided little help. A darkfield blood examination confirmed that Laura had Epstein Barr virus. The frequencies of Epstein Barr show as an invading pathogen in the vocal print. A mathematical set of formulas was developed and used to decloak the pathogen and assist the body to identify the intruder. Once the pathogen was pointed out, the killer cells of the body easily identified and attacked the pathogen. This worked well with the bacteria and yeast in Laura's body. She has now resumed her active lifestyle.

Voice frequencies can be diagnostic

Barbara had Paget's disease. Her bones were in a constant state of destruction and replacement that resulted in overdeveloped, light, porous bones. Barbara had broken her hip and had just got out of the hospital when she sought an answer through BioAcoustics vocal analysis. Paget's is regarded as incurable, so her physician was not hopeful. However, Barbara was convinced that a cure was possible and she was determined to explore every avenue of alternative practice.

Barbara's first session revealed that a little-known supplement was not being utilised by her body. The supplement was identified as a mineral that is stressed when Paget's disease is present. The supplement was quickly added to her daily intake of vitamins. Barbara is off crutches and recently called to report that she has been out square-dancing!

Voice frequencies can self-prescribe

A female jogger was referred to the clinic because one leg was two inches shorter than the other due to the trauma of a hit-and-run incident. An operation was scheduled to try to elongate the bone.

The voice print was able to show that a thigh muscle was very tight. Low-frequency analog sound was presented to relax the muscle. Within a few minutes of muscle manipulation, both legs

were the same length, and, with exercise, have continued to remain in the normalised state.

HARMONIOUS HEALTH

These examples represent only a small fraction of the information that can be gleaned from vocal prints. The field of vocal analysis, utilising the idea that frequencies contained in the voice are holographic representations of one's state of health, is quickly gaining a reputation for excellence.

Research has repeatedly shown that every muscle, compound, process and structure of the body has a frequency equivalent that can be mathematically calculated. This provides the foundation for the concept that the body's ability to heal itself can originate as frequency interactions between the molecular signals of the entire body. When these patterns become discordant, dis-ease is the result. When presented the correct low-frequency analog sound, a new harmony can result, with the person experiencing notable self-healing.

In addition to viewing the body as a mathematical matrix,

The field of vocal analysis, utilising the idea that frequencies contained in the voice are holographic representations of one's state of health, is quickly gaining a reputation for excellence.

BioAcoustics considers the idea that frequencies can be used to predict states of disease and stress before they become obvious on a physical level. Protocols are being developed to identify the frequency relationships for cancer, heart disease, arthritis and sports injuries, regeneration and anti-ageing. The study of numerous vocal prints permits researchers to recognise obvious frequency-markers for various states of illness.

Using the voice to monitor the body is a new, developing science. Not all of the answers are obvious, but there is enough known information for definitive patterns of disease states to be established. Dr Andy Weil, Dr Robert O. Becker, Dr William Tillis, Dr Josh Oschman, Dr Alfred Tomatis and Dr Richard Gerber, among other distinguished professionals, all agree that frequency and rhythm, as various forms of energy, can be important aspects of understanding and healing the body.

Voice analysis, with its capabilities for predictive, pre-diagnostic and evaluative assessments of the body, is well on its way to becoming an intrinsic part of regular health care.

Just as a rainbow is incomplete without its full spectrum of colours, the body needs full-spectrum sounds that are created by the corresponding harmonic sets to establish and maintain the perfect state of health.

About the Author:

Sharry Edwards, MEd, is Executive Director of Sound Health Research Institute, Inc., a non-profit, educational research institute dedicated to the emerging field of BioAcoustics. Courses developed from the technology, pioneered by Edwards, are the genesis of a three-level Allied Health Program offered by Hocking College, Ohio—the only accredited sound-healing certificate course in the USA. Edwards, an international speaker and author, regularly lectures on BioAcoustics and conducts workshops for professionals.

Editor's Note:

Further information on BioAcoustics and contact details for leading practitioners in various parts of the world can be obtained from the Sound Health website, www.soundhealthinc.com.